

**Draft Alaska Appendix: Bibliography of texts that have been reviewed by Alaska educators for Complexity**

| Author                         | Title                                       | Publisher & Pub                  | Genre                              | Suggested Grade Span | Lexile | Complexity Ratings |  |                               |                      |                      |
|--------------------------------|---|----------------------------------|------------------------------------|----------------------|--------|--------------------|--|-------------------------------|----------------------|----------------------|
|                                |   |                                  |                                    |                      |        | CR Format & Layout | CR Purpose & Meaning                         | CR Text Structures/Discourses | CR Language Features | CR Knowledge Demands |
| Ewing, Susan                   | Ten Rowdy Ravens                            | Alaska Northwest Books 2005      | Counting Book                      | Gr. preK-2           |        | 1                  | 1  | 1                             | 2                    | 2                    |
| Dixon, Ann                     | Blueberry Shoe                              | Alaska Northwest Books 1999      | Cumulative Tale/<br>Picture Book   | Gr K-2               | 480    | 1                  | 1<br>Cultural diversity; flora               | 1                             | 2                    | 2                    |
| Sisk, Mave T.                  | Polar Bears                                 | Gareth Stevens Publishing 2011   | Non-Fiction                        | Gr K-2               | 380    | 1                  | 1  | 1                             | 2                    | 2                    |
| Sloat, Teri                    | Eye of the Needle:<br>Based on a Yupik Tale | Alaska Northwest Books 1990      | Traditional Folktale/<br>Tall tale | Gr K-4               | 550    | 1                  | 3<br>Yupik                                   | 2                             | 3                    | 2                    |
| Blake, Robert                  | Togo  | Philomel Books 2002              | Historical Fiction                 | Gr. 2-4              | 420    | 2                  | 2  | 2                             | 2                    | 2                    |
| Cobb, Vicki                    | This Place is Cold                          | Walker and Company 1989          | Non-Fiction                        | Gr 2-4               | 870    | 2                  | 2<br>Life in Alaska                          | 1                             | 1                    | 2                    |
| Butcher, Susan & Monson, David | Granite                                     | Trail Breaker Kennel 2007        | Realistic Fiction                  | Gr. 3                |        | 1                  | 1  | 1                             | 2                    | 1                    |
| Kimmel, Eric                   | The Frog Princess                           | Holiday House 2006               | Folktale                           | Gr. 3                |        | 1                  | 2  | 2                             | 2                    | 1                    |
| Russ, Kendall                  | Eskimo Boy                                  | Scholastic 1992                  | Informational                      | Gr. 3                | 730    | 1                  | 1  | 1                             | 1                    | 2                    |
| Gardiner, John R.              | Stone Fox                                   | Harper Collins 1992              | Realistic Fiction                  | Gr 3-4               | 550    | 1                  | 3  | 2                             | 2                    | 2                    |
| Miller, Debbie                 | The Great Serum Race                        | Walker & Company 2002            | Historical Fiction                 | Gr. 3-4              |        | 2                  | 2<br>Information about the serum run to Nome | 1                             | 3                    | 3<br>Alaskan history |
| Miller, Debbie                 | Big Alaska                                  | Walker & Company 2006            | Informational Text                 | Gr. 3-4              |        | 2                  | 2<br>Information about the state of Alaska   | 2                             | 2                    | 3                    |
| Cameron, Anne                  | How Raven Freed the Moon                    | Harbour Publishing 1985          | Folktale/Legend                    | Gr. 3-5              |        | 1                  | 1  | 1                             | 2                    | 2                    |
| Dixon, Ann                     | The Sleeping Lady                           | Alaska Northwest Books 2001 (op) | Legend                             | Gr 3-5               |        | 1                  | 2  | 1                             | 2                    | 2                    |
| Gill, Shelley                  | Alaska                                      | Charlesbridge 2007               | Informational                      | Gr. 3-5              |        | 3                  | 2<br>Information about the state of Alaska   | 2                             | 2                    | 1                    |
| Gill, Shelley                  | Mammoth Magic                               | Sasquatch 1986                   | Fiction                            | Gr. 3-5              |        | 2                  | 2  | 3                             | 2                    | 2                    |
| Griese, Arnold                 | At the Mouth of the Luckiest River          | Boyd's Mills Press Feb. 1996     | Historical Fiction                 | Gr 3-5               | 670    | 2                  | 3<br>Native cultures                         | 3                             | 2                    | 2                    |
| Hill, Kirkpatrick              | The Year of Miss Agnes                      | Aladdin Paperback 2002           | Historical Fiction                 | Gr 3-5               | 790    | 1                  | 2<br>Diversity                               | 1                             | 2                    | 2                    |

The Lamp

**Draft Alaska Appendix: Bibliography of texts that have been reviewed by Alaska educators for Complexity**

| Author                              | Title  | Publisher & Pub                     | Genre                       | Suggested Grade Span | Lexile | Complexity Ratings   |   |                               |  |  |
|-------------------------------------|--|-------------------------------------|-----------------------------|----------------------|--------|--|---|-------------------------------|--|--|
|                                     |  |                                     |                             |                      |        | CR Format & Layout   | CR Purpose & Meaning  | CR Text Structures/Discourses | CR Language Features   | CR Knowledge Demands   |
| McDermott, Gerald                   | Raven: A Trickster Tale from the Pacific Northwest                 | Harcourt 1993                       | Folktale/Legend             | Gr. 3-5              | 380    | 1  | 1   | 2                             | 2  | 1  |
| Miller, Debbie                      | Arctic Lights, Arctic Nights                                       | Walker Children's 2007              | Non-Fiction                 | Gr 3-5               | 890    | 3  | 2<br>Alaskan natural science  | 4                             | 2  | 3  |
| Miller, Debbie                      | Survival at 40 Below   | Walker Publishing                   | Non-Fiction                 | Gr 3-5               |        | 2  | 2<br>Animal adaptations   | 2                             | 2  | 2  |
| Muir, John /Retold by Donnell Rubay | Stickeen   | Dawn 1998                           | Non-Fiction                 | Gr 3-5               | 670    | 1  | 3   | 1                             | 3  | 3  |
| Rand, Gloria                        | Prince William   | Henry Holt and Company 1994         | Non-fiction                 | Gr 3-5               | 540    | 1  | 2   | 1                             | 2  | 2  |
| Read, Bill & Bringham, Robert       | The Raven Steals the Light (Only the the story Raven Steals Light) | University of Washington Press 1984 | Folktales/Legends           | Gr. 3-5              |        | 2  | 2   | 1                             | 3<br>Figurative language   | 2  |
| Renner, Michelle                    | The Girl Who Swam with the Fish                                    | Alaska Norwest Books 1995           | Folktale                    | Gr. 3-5              |        | 1  | 2   | 1                             | 2  | 1  |
| Williams, Maria                     | How Raven Stole the Sun  | Abbeville Press 2001                | Folktale/Legend             | Gr. 3-5              |        | 1  | 2   | 2                             | 2  | 1  |
| Ewing, Susan                        | Ten Rowdy Ravens   | Alaska Northwest Books 2005         | Non-fiction/Counting Book   | Gr 3-6               |        | 3<br>Non-fiction extension   | 2<br>Non-fiction extension  | 3<br>Non-fiction extension    | 3<br>Non-fiction extension   | 3<br>Non-fiction extension   |
| Wade, P. & Macheras, D.             | Luk' ae  |                                     | Graphic novel               | Gr 4-5               |        | 1  | 2<br>Salmon/ effects of pollution   | 1                             | 2<br>Domain-specific   | 1  |
| Hill, Kirkpatrick                   | Winter Camp  | Aladdin Paperback 2007              | Realistic Fiction           | Gr 4-6               | 800    | 3  | 3<br>Cultural diversity   | 2                             | 3  | 2  |
| Watkins, Yoko Kawashima             | So Far From the Bamboo Grove                                       | Beech Tree Books 1994               | Juvenile Historical Fiction | Gr. 4-6              | 730    | 1<br>Simple large font, lots of white space                          | 1<br>WWII; Japanese occupation; courage; survival   | 1<br>Chronological            | 1<br>Simple, mostly tier 1 words   | 1  |
| Ho, Minfong                         | The Clay Marble  | Sunburst; 1991                      | Historical Fiction          | Gr. 4-7              | 860    | 3<br>Complex chapter length = 7 pages; simple font; no illustrations | 2<br>Perseverance; national loyalty devastation of war. More than one level of understanding. | 2<br>Chronological            | 2<br>Somewhat complex precise meanings, RL of 5.8. No ethnic or regional dialect. Simple | 2<br>Somewhat complex, Cambodian and Vietnamese conflict; refugees and refugee camps |

**Draft Alaska Appendix: Bibliography of texts that have been reviewed by Alaska educators for Complexity**

| Author                   | Title                             | Publisher & Pub                             | Genre   | Suggested Grade Span | Lexile | Complexity Ratings  |  |   |  |  |
|--------------------------|-----------------------------------|---|---|----------------------|--------|---|--|---|--|--|
|                          |                                   |   |   |                      |        | CR Format & Layout  | CR Purpose & Meaning   | CR Text Structures/Discourses   | CR Language Features   | CR Knowledge Demands   |
| Curtis, Christopher Paul | The Watsons Go to Birmingham 1963 | Dell  | Historical Fiction                                  | Gr. 5-7              | 1000   | 2   | 2<br>Civil Rights movement; 1963 church bombing, family issues   | 1   | 1  | 2  |
| George, Jean Craighead   | My Side of the Mountain           | Puffin Books 2004                           | Realistic Fiction                                   | Gr 5-7               | 810    | 2   | 2<br>Survival  | 2   | 3  | 2  |
| Paulson, Gary            | Guts                              | Laurel Leaf 2002                            | Non-fiction memoir/companion book to Hatchet series | Gr 5-7               | 1230   | 3   | 2  | 2   | 2  | 3  |
| Hill, Kirkpatrick        | Tough Boy and Sister              | Margaret K. McElderry Publishing Books 2000 | Realistic Fiction                                   | Gr 5-8               | 800    | 3   | 3<br>Cultural diversity  | 2   | 3  | 2  |
| Hobbs, Will              | Bearstone                         | Holt, Rinehart & Winston                    | Action & Adventure Fiction                          | Gr. 5-8              | 780    | 2   | 1<br>Coming of age for a young man   | 2   | 2  | 3<br>Rancher and Native American boy                         |
| Paulson, Gary            | Hatchet                           | Simon and Schuster 2007                     | Fiction   | Gr 5-8               | 1020   | 2   | 3<br>Wilderness; survival; dealing with divorce; coming of age   | 2   | 2  | 2  |
| Evslin, Bernard          | Adventures of Ulysses             | Scholastic 1989                             | Myth  | Gr. 6-7              | 860    | 1 Simple short chapters, lots of white space                                | 2<br>Hero's journey  | 2<br>Simplified epic  | 3-4<br>Extensive domain specific vocabulary about Greek gods, strong figurative language | 4<br>Greek gods; epic structures                             |
| Nye, Naomi Shihab        | Habibi                            | Aladdin Paper Backs 1999                    | Historical Fiction                                  | Gr. 6-7              | 850    | 2<br>Somewhat complex   | 2<br>Israeli/Palestinian tension   | 1<br>Chronological  | 1<br>Mostly tier 1 words, with exception to place names, etc.                            | 2<br>Historical paradigm of Israeli/Palestinian conflict     |
| Smelcer, John            | The Trap                          | Henry Holt and Company, 2006                | Fiction   | Gr 6-7               | 1100   | 2<br>Some long passages, plain font, illustrations, signposts, enhancements | 3<br>Purpose revealed over the entirety of the text; several levels of meaning; theme may be implicit and subtle | 2<br>Organization has additional characters; two or more storyline; events or ideas are subtle and implicit | 1<br>Mainly simple sentences; literal language; familiar vocabulary                      | 2<br>Some assumed cultural knowledge and personal experience |

**Draft Alaska Appendix: Bibliography of texts that have been reviewed by Alaska educators for Complexity**

| Author                  | Title                          | Publisher & Pub                             | Genre   | Suggested Grade Span | Lexile | Complexity Ratings   |   |   |  |  |
|-------------------------|--------------------------------|---|---|----------------------|--------|--|---|---|--|--|
|                         |                                |   |   |                      |        | CR Format & Layout   | CR Purpose & Meaning  | CR Text Structures/Discourses   | CR Language Features   | CR Knowledge Demands   |
| Hill, Kirkpatrick       | Dancing at the Odinochka       | Margaret K. McElderry Publishing Books 2010 | Historical Fiction  | Gr 6-8               | 970    | 2  | 2<br>Family; friendships; survival; and cultural diversity      | 2   | 3  | 2  |
| Jacobs, William Jay     | Eleanor Roosevelt              |   | Biography   | Gr. 6-8              |        | 2  | 1   | 1   | 2<br>"wavering, brooding, impoverished, prominent"   | 2<br>American history; U.N. human rights                                 |
| London, Jack            | The Call of the Wild--original | Holt, Rinehart, Winston                     | Adventure, Drama, Family                                    | Gr. 6-8              | 1110   | 3  | 3   | 3   | 3  | 3  |
| Anderson, Laurie Rusek  | Fever 1793                     |   | Historical Fiction  | Gr. 7-8              | 580    | 1  | 3   | 2   |  |  |
| London, Jack            | To Build a Fire                |   | Short Story   | Gr. 7-8              | 970    | varies   | 2   | 3<br>Chronological, cause/effect, memory sequences                          | 2<br>"Staggered; pitched; appealing; glimmerings, dignity"   | 1<br>Simple understanding of the Arctic; methods of survival in the cold |
| Mikaelsen, Ben          | Touching Spirit Bear           |   | Realistic Fiction   | Gr. 7-8              | 670    | 2  | 3   | 1   | 2<br>"bombarded, pelted, squirmed, prickling, searing"   | 2<br>Alaska Native Knowledge   |
| Wallis, Velma           | Two Old Women                  | Harper Perennial, 1993                      | Historical Fiction, Presented as a Traditional Native Story | Gr 7-8               | 870    | 2-3<br>Longer passages of uninterrupted text; a few illustrations support the text | 2<br>Theme is clear; levels of complexity clearly distinguished | 1-2<br>Text is clear, chronological, easy to predict. Different text types. | 1-2<br>Simple and compound sentences, with some complex constructions. A few unfamiliar words (Gwitchin names) . | 1<br>Some assumed cultural knowledge                                     |
| Saki (H.H. Munro)       | The Interlopers                | Prentice Hall Literature - Gold             | Short Story - Horror  | Gr. 7-9              | 1220   | 3  | 3   | 3   | 3  | 3  |
| Frost, Robert           | The Road Not Taken             |   | Poem  | Gr. 7-10             |        |  | 2   | 1<br>Simple recognizable rhyming pattern                                    | 2<br>"diverge, wanted wear, hence"   | 2<br>Making choices and reflection                                       |
| Connell, Richard        | The Most Dangerous Game        | Prentice Hall Literature - Gold Level       | Gothic Fiction (Short Story), Suspense                      | Gr. 8-10             | 700    | 3  | 2   | 2   | 3  | 2  |
| Doyle, Sir Arthur Conan | The Red-Headed League          | Prentice Hall Literature - Gold             | Mystery - Detective Genre                                   | Gr. 8-10             | 1030   | 3  | 4   | 3   | 4  | 3  |
| Du Maurier, Daphne      | The Birds                      | Prentice Hall Literature - Gold Level       | Suspense  | Gr. 8-10             |        | 3  | 2   | 3   | 3  | 3  |

**Draft Alaska Appendix: Bibliography of texts that have been reviewed by Alaska educators for Complexity**

| Author               | Title                   | Publisher & Pub              | Genre   | Suggested Grade Span | Lexile | Complexity Ratings  |  |  |  |   |
|----------------------|-------------------------|------------------------------|---|----------------------|--------|---|--|--|--|---|
|                      |                         |                              |   |                      |        | CR Format & Layout  | CR Purpose & Meaning   | CR Text Structures/Discourses  | CR Language Features   | CR Knowledge Demands  |
| Shakespeare, William | Romeo and Juliet        |                              | Play  | Gr. 9                |        | 3   | 3<br>Love; tragedy; betrayal; conflict; coming of age  | 4<br>Chronology sometimes shifts; embedded storylines                            | 4 Archaic; artful  | 3<br>Historical context of Europe/Britain/Italy; drama/theater            |
| Homer                | Odyssey                 |                              | Epic Poem   | Gr. 9                |        | 3<br>Chapters   | 2-3<br>Heroism; coming of age  | 2<br>Chronological   | 4<br>Archaic language  | 3<br>Ancient Greek text   |
| Sophocles            | Antigone                |                              | Play  | Gr. 9                |        | 3<br>Greek names  | 3<br>Subplots  | 3<br>Chronological   | 4<br>Archaic language  | 3<br>Ancient Greek text   |
| McCormick, Patricia  | Sold                    |                              |   | Gr. 9                | 820    | 2<br>Prose poetry; memoir   | 4<br>Slavery; injustice; coming of age; gender inequity; identity  | 3<br>Time shifts   | 2-3  | 4<br>Cultural knowledge of Nepal; 3rd world; gender differences           |
| Satrapi, Marjane     | Persepolis              |                              | Graphic Novel, Memoir   | Gr. 9                |        | 4<br>Images require interpretation in relation to print                               | 3<br>Gender; coming of age; heroism; revolution; Imperialism; empathy; culture--traditional/modern; religion   | 4<br>Hybrid, nonlinear time shifts; multiple storylines                          | 3<br>Academic vocabulary                                       | 4<br>Iranian culture; historical--1980s Middle East; religion; philosophy |
| Huntington, Sidney   | Shadows on the Koyukuk  | Alaska Northwest Books, 1993 | Autobiography (historical reflection and recollection; well-written, complex biography) | Gr 9-10              | 1050   | 3<br>Longer passages of uninterrupted text; chapter headings; minimal signposts; maps | 3<br>Explain and interpret some information; complex subjects  | 3<br>Time shift; complex characters; connections are subtle                      | 2<br>Simple and compound sentences; some unfamiliar vocabulary | 3<br>Much assumed personal experience and cultural knowledge              |
| Krakauer, Jon        | Into Thin Air (excerpt) |                              | Magazine Article (Outside Magazine)   | Gr. 9-10             | 1320   | 1<br>Pictures, charts, maps   | 2<br>Detailed information, raises questions about choices (excerpt does lack some of the details that the book has about what happens to all the characters) | 3<br>Many details and names to remember. Lots of situational and dramatic irony. | 1<br>Simple language. Some tier 3 words unique to climbing.    | Knowledge of geography and mountain climbing                              |

**Draft Alaska Appendix: Bibliography of texts that have been reviewed by Alaska educators for Complexity**

| Author  | Title                   | Publisher & Pub                       | Genre                           | Suggested Grade Span                | Lexile | Complexity Ratings   |  |   |   |   |
|---|-------------------------|---------------------------------------|---------------------------------|-------------------------------------|--------|--|--|---|---|---|
|   |                         |                                       |                                 |                                     |        | CR Format & Layout   | CR Purpose & Meaning   | CR Text Structures/Discourses                                     | CR Language Features  | CR Knowledge Demands  |
| Lee, Harper                                   | To Kill a Mockingbird   |                                       | Novel                           | Gr. 9-10                            | 870    | 2<br>Many pages, all text; short chapters  | 3<br>Multiple themes; simple to sophisticated ideas; symbolism                               | 3<br>Mostly chronological; humor; irony; racism; classism; sexism | 3<br>Complex, lots of tier 2 words. Many complex sentences and euphemism, allusion                      | 4<br>Southern climate; racial attitudes; family dynamics; legal procedures; depression events and politics. Atticus's connection to Tacitus (ancient lawyer and politician) |
| Proenneke, Dick and Keith, Sam                | One Man's Wilderness    | Alaska Northwest Books, 1999          | Autobiography (journal entries) | Gr 9-10                             | 950    | 2<br>Some longer passages, plain font. Range of illustrations. Signposting and enhancements. | 1<br>Purpose explicitly stated; one level of meaning; theme is obvious                       | 1<br>Organization of text is clear; connections are explicit      | 1<br>Simple sentences; literal language; familiar vocabulary  | 2<br>Some assumed personal experience and cultural knowledge  |
| Poe, Edgar Allan                              | The Cask of Amontillado | Prentice Hall Literature - Gold Level | Suspense, Horror                | Gr. 9-10                            | 830    | 3  | 3  | 2   | 4   | 3   |
| Houston, Jeanne Wakatsuki & Houston, James D. | Farewell to Manzanar    | Holt, Rinehart, Winston               | Non-Fiction                     | Gr. 9-12 (reading level is Gr. 7.8) | 1040   | 3  | 3  | 3   | 3   | 3   |
| Wright, Richard                               | Black Boy               |                                       | Autobiography                   | Gr. 10                              | 950    | 2-3<br>chapters; dialog  | 3<br>Racism/prejudice/bias; coming of age; migration; struggle; activism; injustice; freedom | 3<br>Chronology/flashbacks  | 3<br>Dialect; developing complexity through text  | 4<br>Jim Crow; Great Migration; African-American history  |
| Faulkner, William                             | Nobel Prize Speech      |                                       | Speech                          | Gr. 10-12                           |        | 1  | 4  | 4   | 4<br>Tier 2 words: spirit, agony, pinnacle, universal, pride, compassion<br>Tier 3: verities, ephemeral | Post WWII world view and current politics of fear   |

**Draft Alaska Appendix: Bibliography of texts that have been reviewed by Alaska educators for Complexity**

| Author               | Title          | Publisher & Pub | Genre           | Suggested Grade Span | Lexile | Complexity Ratings  |   |   |                                 |   |
|----------------------|----------------|-----------------|-----------------|----------------------|--------|---|---|---|---------------------------------|---|
|                      |                |                 |                 |                      |        | CR Format & Layout  | CR Purpose & Meaning  | CR Text Structures/Discourses                                       | CR Language Features            | CR Knowledge Demands  |
| Shakespeare, William | Julius Caesar  | Holt Text       | Play            | Gr. 10-11            |        | 2   | 3<br>Symbolism; dramatic irony; several themes: power, jealousy, politics | Chronological, cause/effect; poetic; dramatics; irony; metaphorical | Lots of tier 2 and tier 3 words | Background of the history of Rome and Julius Caesar and Shakespeare |
| Shakespeare, William | Macbeth        |                 | Play/Tragedy    | Gr. 11               |        | 3   | 4<br>Good vs. evil; internal conflict; war; madness; betrayal             | 4   | 4<br>Archaic                    | 2-3<br>Historical Scotland  |
| Bradbury, Ray        | Fahrenheit 451 |                 | Science-Fiction | Gr. 11               | 890    | 3   | 3<br>Rebellion; freedom of speech; individuality; dystopia                | 3<br>Subplots; complex characters; subtle connections among events  | 3-4<br>Figurative               | 3<br>Genre of science-fiction; future/technology                    |
| Krakauer, Jon        | Into the Wild  |                 |                 | Gr. 11               | 1270   | 2<br>Creative nonfiction; journalistic; biographical/autobiographical | 2-3<br>Nature; death/survival; truth; individuality                       | 4   | 3<br>Sophisticated vocabulary   | 2<br>Alaskan references; transcendentalists; multiple perspectives  |

| Band   | Current Lexile Band | "Stretch" Lexile Band |
|--------|---------------------|-----------------------|
| K-1    | N/A                 | N/A                   |
| 2-3    | 450L-725L           | 450L-790L             |
| 4-5    | 645L-845L           | 770L-980L             |
| 6-8    | 860L-1010L          | 955L-1155L            |
| 9-10   | 960L-1115L          | 1080L-1305L           |
| 11-CCR | 1070L-1220L         | 1215L-1355L           |